

Raja Mansingh Tomar Music & Arts University, Gwalior

B. Design First Year Fashion Design

History of Fashion – Paper – I

Subject Code	Credit	Mid Term / Internal Valuation & Attendance	End Term Valuation Marks Percentage	Total Marks Percentage	Passing Minimum Marks Percentage
C1 – B.Des – 101	2	15+05	80	100	33

Objective: Knowledge of Ancient history of Fashion to Modern Age & Different periods of Costumes.

UNIT – I

Origins of Clothing (Protection, Modesty & Adornment) Ancient India Civilizations – Indus Valley Civilization, Aryan Civilization, Vedic and Epic Periods - History and Social Life, Costume Men and Women, Headgear and Hairstyles, Jewellery, Military Costume, Religious Persons, Textiles and Dyes, Style, Illustration of Men and Women Costumes

Mauryan and Sunga Periods - History and Social Life, Costume Men and Women, Headgear and Hairstyles, Jewellery, Military Costume, Religious Persons, Textiles and Dyes, Style, Illustration of Men and Women Costumes

UNIT – II

Satavahana (Andhra) Period - History and Social Life, the Royal Way of Life, Early and Late Satavahana Costumes of Men and Women

Kushan Period - Introduction of Kushan Empire, Costume: Men and Women, Headgear and Hairstyles: Men and Women, Jewellery, Military Costume, Religious Persons, Textiles and Dyes, Style, Illustration Of Men and Women Costumes

Gupta Period - History and Social Life, Costumes: Men and Women, Headgear and Hairstyles, Jewellery, Military Costume, Religious Persons, Textiles and Dyes, Styles, Costumes of Men and Women, Daily Life

UNIT - III

Mughal Period – Introduction, Hindu Court Clothing, Sultanate Clothing, Textile Trade- History and Social Life, Costumes: Men and Women, Headgear and Hairstyles, Jewellery, Military Costume, Religious Persons, Textiles and Dyes, Styles, Costumes of Men and Women, Daily Life

UNIT – IV

East – Jammu & Kashmir, Punjab, Rajasthan, Gujarat, – Orissa, Bihar

Central – Madhya Pradesh, Chhattisgarh, North East

South – Tamil Nadu, Andhra Pradesh, Kerala

UNIT – V

British Period 20th Century - History and Social Life, Costumes: Men and Women, Headgear and Hairstyles, Jewellery, Military Costume, Religious Persons, Textiles and Dyes, Styles, Costumes of Men and Women, Daily Life

Suggested Reading

1. Ancient Indian Costume - by Roshen Alkazi (2.) Traditional Indian Costumes and Textiles by Parul Bhatnagar
3. Indian Costumes II - Patkas : A Costume Accessory - In the Collection of the Calico Museum of Textiles by B.N. Goswamy

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B. Design First Year Fashion Design

(Fundamental of Design, Fashion & Textile) Paper – II

Subject Code	Credit	Mid Term / Internal Valuation & Attendance	End Term Valuation Marks Percentage	Total Marks Percentage	Passing Minimum Marks Percentage
C1 – B.Des – 102	2	15+05	80	100	33

Objective: (1.) Basic Knowledge of Drawing & Color. (2.) Fashion Theories & Textile. (3.) Brief Introduction To Fiber & Weavings.

UNIT – I

Elements of Design – Line: Types of Lines and Drawings, Development and Possibilities of Line Drawings, Drawing – Its Evolution and Possibilities, Line-Visual Kinetics (Flow and Weight), Energy and Lines, Other Values of Line

Form: Definition of form, Classification, Impression, Visual and Formal Weight and Colors, Forms and Proportion, Form and content, Form and Space

Color – Physiology, How light gives objects colors, Types of Color Wheels and Color Systems, Dimensions of Color – Hue, Value, Intensity, Temperature,

Color in Compositions – Rhythm, Balance, Proportion, Scale, Emphasis, Harmony, Transparency, Volume Color, Film Color, Intensity and Space, Line, Texture, Light, Contrast, Shadows

UNIT – II

Tone: Definition, Classification, Impression

Texture: Meaning and Definition, Classification, Texture and Space, Texture and Principles of composition

Space: Definition, Space Division, Role of Space (Negative/Passive, Passive/Active, Neutral/Assisting and Their Importance), Organization Of Form and Its Relation To Space

Composition (general meaning and definition)

Unity: Definition, object, unity and vision, unity and visitor, unity and relativity

Harmony: Definition, process of harmony creation

Balance: definition, balance and visual weight (line, form, color and tone), principles of balances, etc.

Dominance: Definition and object, fundamentals, dominance and background

Rhythm: Definition, different types, ways of creating rhythm, feeling of rhythm.

Proportion – Definition, human forms and proportion

Drawing and rendering – Definition, problem relating two-dimensional drawing and rendering, and three dimensional effects

UNIT – III

The Language of Fashion - Fashion Today, Fashion and Traditional Costume, Prescribed Clothing and Modern, Democracy, Women Fashion and Men's Fashion

Fashion Terminology - Introduction, Style, Design, Taste, Classics, Fad, Fashion Look, Accessories, Fashion Trends, Fashion Seasons

The Intangibles of Fashion – Acceptance, Change, the Futility of forcing change, Meeting the demand for change, Components of fashion change & its Importance

Fashion Development – Principles OF Fashion

UNIT – IV

Theories of Fashion Adoption - Trickle-up, Trickle-down Theory, Trickle-across theory,

Fashion Cycles, Fashion leaders and followers

UNIT - V

Introduction to Fiber & Their Properties, Fiber Classification

Natural Fibers - Cellulose Fibers - Areas Of Production, Processing (From soil to mill), Fiber Properties, Waste Fibers Processing, Properties Of Linen

Protein Fibers – Wool & Silk

Mineral Fibers – Asbestos, Man – Made Mineral Fibers: Glass Fiber

Man Made Fiber - Manufacture of Man Made Fiber, Synthetic Fibers

Fiber Identification – Burning Characteristics of Fibers

Yarns: Introduction, Types-ply yarns, novelty yarn, textured yarn. Manufacturing process- spinning systems, Properties- yarn twist, yarn numbering, yarn hairiness, yarn diameter and its application in apparel Sector.

Fabric forming methods: Weaving, knitting and non-woven are their types & its application in apparel.

Fabric Structure – Introduction to basic weaves: plain, twill and satin, Classification, introduction, advantages and disadvantages

Comparison between knits and woven

Suggested Reading

1. Color by Edith Anderson Feisner
2. Fashion Design by Felicity Everett
3. Art Fundamentals: Color, Light, Composition, Anatomy, Perspective, and Depth by 3DTotall Team (Author), Gilles Beloeil, Aandrei Riabovitchev & Roberto F. Castro
4. Fashion: From Concept to Consumer by Gini Stephens Frings
5. Fashion Design Course: Principles, Practice and Techniques: The Ultimate Guide for aspiring Fashion Designers by Steven Faerm
6. Understanding Textiles: United States Edition by Billie J. Collier and Martin Bide
7. Understanding Fabrics: From Fiber to Finished Cloth (Language of Fashion Series) by Debbie Ann Gioello
8. Fabric for Fashion: The Complete Guide: Natural and Man-made Fibers by Clive Hallett (Author) & Amanda Johnston
9. Fabric Reference Paperback by Mary Humphries
10. Textiles: Fiber to Fabric by Bernard P. Corbman

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B. Design Second Year Fashion Design

(History of World Art & Fashion) Paper – I

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C1 – B.Des – 203	2	15+05	80	100	33

Objective: A Through Knowledge of World Art of Fashion (Pre Historic to Modern Age)

UNIT – I

Ancient Egypt, Germanic (Pre-history and Easy time) Ancient Greece, ancient Rome, Byzantine-middle age, Romanesque, Gothic
Modern Age: - Renaissance (Renaissance Fashion), The Landskechi Spanish, fashion Baroque, Netherlands Fashion, Rhinebnd Fashion, Rococo (Rococo Fashion)
Recent times – Neoclassicism, Romanticism, Art Novae

UNIT – II

East Present Day – 20th Century – The twenties, the thirties, the forties
The fifties, the sixties, the seventies, the eighties,
Central – Madhya Pradesh, Chhattisgarh, North - Himachal Pradesh, Assam, Manipur, Meghalaya, Sikkim, Nagaland
South – Tamil Nadu, Andhra Pradesh, Kerala

UNIT – III

Prehistoric Art : - Paleolithic, Mesolithic, Neolithic, Ancient Near East- Mesopotamian, Sumerian, Acadian, Neo Sumerian, Babylonian, Assyrian, Neo- Babylonian Persian, Egyptian Art :- Old Kingdom, Middle Kingdom, New Kingdom.
Greek Art: - Minoan, Mycenaean, Greek: - Roman Art: - Republican Rome, Imperial Rome: - Byzantine Art: - Byzantine: - Art In Early Europe: (Celtic, Iron- Age Europe)

UNIT – IV

Islamic Art: - Islamic, Abbasid, Ghaznavids, Ayyabid, Fatimid, Nasrid, Mughal, Safarid, Ottoman Early Medieval Art: - Early Medieval, Romanesque, Gothic Art: - Gothic Art, Manuscripts: Renaissance Art in Italy: - Itaylo Byzantine, Early Renaissance, High Renaissance.

UNIT – V

Renaissance Art Outside Italy: Northern Renaissance Baroque Art ; Baroque : 18t Century Art :- Late Baroque Rococo, Romanticism : 19th Century Art :- Romatinicism, Neo- Classicism, Realism, Pre-Raphaelite, S Realism, Impressionism, Post Impressionism, Neo Impressionism, Pointillism, Symbolism Art Non Veau : 20th Century Art :- Expressionism, Cubism, Futurism, Dada, Surrealism, Abstract Expressionism, Pop Art, Op Art. Minimalism, Performance Art, Environmental Art, Neo Expressionism, Post - Modernism.

Assignment

Preparing Journal using cuttings of art motifs of different periods of arts. Minimum 05

Suggested Reading

1. Ancient Indian Costume - by Roshen Alkazi
2. Traditional Indian Costumes and Textiles by Parul Bhatnagar
3. Indian Costumes II - Patkas : A Costume Accessory - In the Collection of the Calico Museum of Textiles by B.N. Goswamy
4. A world history of Art (17th Edition) - Hugh Honour
5. Leonardo Da Vinci 2 volume set.
6. Michelangelo Life and work (Frank Zollner)

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(Studies of Indian Textile & Embroidery) Paper – II

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C1 – B.Des – 204	2	15+05	80	100	33

Objective: Brief Knowledge of Indian Textile, Traditional Embroidery of Different Stage.

UNIT – I

Introduction about traditional Indian textiles and their importance.

Basics of Embroidery Stitches

UNIT – II

Traditional Textiles of different states regarding the fiber used, weave, motifs, colors and their significance and descriptive terms used – Maharashtra, Gujarat, Saurashtra, Kutch, Rajasthan, Jammu & Kashmir, Punjab, Uttar Pradesh, Assam, Orissa, Manipur, West Bengal, Karnataka, Kerala, Tamilnadu and Andhra Pradesh.

UNIT – III

Traditional, Embroidery of different states – Kasuti of Karnataka, Embroidery of kutch and Kathiawar, Kashida of Kashmir, Kantha of Bengal, Chikankari of Uttar Pradesh, Embroidery of Manipur Chamba rumal, Phulkari of Punjab,

UNIT - IV

Gold and silver embroidery

Appliqué work of Bihar and Orissa.

UNIT – V

Printing, Tie & Dye Techniques

Suggested Reading

1. Textile Arts of India (Kokyo Hafanaka)
2. Traditional India Textile (John Gillow and Nicholas Barnard)
3. Handicrafts of India (Chattopadhyaya Kamaladevi)
4. Indian Embroidery, calico museum of textiles (Irwin and hall)
5. Tie and dye textiles of India (Murphy V and Crill R)
6. Costumes and Textiles of India (Dhamija Jasleen and jay jyotindra)